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| **SLATE:**  **89** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  High Angle Wide KALIQUE and JUPITER over Back of HEAD OF SERAPHI STATUE in FG – They walk forwards into High Angle Full Length 2 Shot – Tracking L-R and R-L over back of STATUE.  **B CAMERA:**  Wide 3/4 Side Angle KALIQUE and JUPITER walk R-L to FG – ending in Front Angle Mid 2 Shot.  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  CG Candles, Set Extension, Floor Fix on B Cam Shot (Wobbly floor), CG Candle Robot passes candle to Kalique.  **DIALOGUE:**  FROM: JUPITER “Okay… can this get any weirder?”  TO: KALIQUE “…possibilities of your new life.” | | | **SET UP:**  LENS: 21MM  STOP: T4  DIST: 65’-17’6  FILTER: NONE.  B CAM:  LENS: 40MM  TK 2: 32MM  STOP: T4  DIST: 50’-15’  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **14:20** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  03:00 |
| **NOTES:** | | **SCREENGRAB:::::IMG_6501.JPG**  **::::IMG_6502.JPG**  **B CAM:::::IMG_6504.JPG::::IMG_6505.JPG** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** | **X** |  | **03:00** | WITH CANDLE FOR KALIQUE TO LIGHT HELD OUT ON GREEN POLE. THIS IS SCRAPPED AND ACTION MIMED FROM TAKE 2 ONWARDS.  KALIQUE TOO TALL COMPARED TO JUPITER. | |
| **2** | **X** |  | **03:12** | KALIQUE WITH FLAT SHOES. | |
| **3** | **X** | **X** | **03:00** | KALIQUE WITH MEDIUM SIZED SHOES – SHE LEAVES JUPITER AT END BUT THEY SHOULD LEAVE TOGETHER. | |
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| **SLATE:**  **89A** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  High Angle Full Length KALIQUE and JUPITER over Back of HEAD OF SERAPHI STATUE in FG – They walk forwards into High Angle Mid 2 Shot – Tracking L-R and R-L over back of STATUE.  **B CAMERA:**  Full Length 3/4 Side Angle KALIQUE and JUPITER walk R-L to FG – ending in Front Angle Medium Close 2 Shot.  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  CG Candles, Set Extension, Floor Fix on B Cam Shot (Wobbly floor), CG Candle Robot passes candle to Kalique.  **DIALOGUE:**  FROM: JUPITER “Okay… can this get any weirder?”  TO: KALIQUE “…possibilities of your new life.” | | | **SET UP:**  LENS: 40MM  STOP: T4  DIST: 65’-17’6  FILTER: NONE.  B CAM:  LENS: 75MM  STOP: T4  DIST: 50’-15’  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **14:50** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  03:00 |
| **NOTES:** | | **SCREENGRAB:**  **::::IMG_6498.JPG**  **B CAM:::::IMG_6499.JPG** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** | **X** |  | **03:05** | B CAM SHOT IS TOO LOW AND UP THE NOSE. | |
| **2** | **X** |  | **03:12** | A CAM FRAMED TO INCLUDED BG SERVITANTS – JUPITER LOOK SOEVR RIGHT SHOULDER AT END. | |
| **3** | **X** |  | **01:00** | CUT AT KALIQUE’S 2ND LINE – “SOMETHING THAT IS A VITAL PART OF…” | |
| **4** | **X** | **X** | **03:20** | STATIC VERSION - GOOD. | |
| **5** | **X** | **/** | **/** | VFX REF – SILVER BALLS. | |
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| **SLATE:**  **89B** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  Medium Close 2 Shot KALIQUE and JUPITER – Side Angle Medium Close Up KALIQUE – Tilting to CANDLE ROBOT and back.  **B CAMERA:**  Medium Close 2 Shot KALIQUE and JUPITER – Front Angle Medium Close Up KALIQUE.  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  Set Extension, CG Candle Robot passes candle to Kalique on A Cam Shot.  **DIALOGUE:**  FROM: JUPITER “Okay… can this get any weirder?”  TO: KALIQUE “…possibilities of your new life.” | | | **SET UP:**  LENS: 50MM  STOP: T5.6 2/3  DIST: 13’-5’- 8’ ON CANDLE ROBOT.  FILTER: NONE.  B CAM:  LENS: 65MM  STOP: T5.6 2/3  DIST: 17’-8’6-6’8-17’  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **16:30** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  02:40 |
| **NOTES:** | | **SCREENGRAB:**  **::::IMG_6506.JPG**  **B CAM:::::IMG_6507.JPG** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** | **X** |  | **02:35** | A CAM POSSIBLY TOO TIGHT. KALIQUE OMITS “MY MOTHER WAS AS HUMAN AS YOU OR I.” | |
| **2** | **X** |  | **02:45** | NOISY. | |
| **3** | **X** |  | **02:38** | KALIQUE FLUFFS LAST PART OF LAST LINE “LET ME SHOW YOU YOUR NEW LIFE POSSIBILITIES”. BUT PRETTY GOOD. KALIQUE MAKE UP STARTING TO WEAR HOWEVER FROM THIS TAKE ON. B CAM FRAMED LONG SIDE. | |
| **4** | **X** |  | **02:40** | ON A CAM KALIQUE IS NOW FRAMED IN FRONT OF BG CANDLES. | |
| **5** | **X** |  | **02:40** | BLIP ON B CAM SHOT. LOST PICTURE FOR A SECOND. | |
| **6** | **X** | **X** | **02:40** | X1 RESET.  X2 GOOD. | |
| **7PU** | **X** | **X** | **02:40** | FROM JUPITER’S “VAMPIRE” LINE – FOR KALIQUE’S “NO” IN RESPONSE TO “DID THEY CATCH WHO DID IT?” | |
| **8** | **X** | **/** | **/** | VFX REF - SILVER BALLS / CANDLE ROBOT REF PLATE. | |

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| **SLATE:**  **89C** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  Medium Close 2 Shot KALIQUE and JUPITER – Side Angle Close Up JUPITER.  **B CAMERA:**  Medium Close 2 Shot KALIQUE and JUPITER –Front Angle Medium Close Up JUPITER.  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  Set Extension.  **DIALOGUE:**  FROM: JUPITER “Okay… can this get any weirder?”  TO: KALIQUE “…possibilities of your new life.” | | | **SET UP:**  LENS: 50MM  STOP: T5.6 2/3  DIST: 12’-5’  FILTER: NONE.  B CAM:  LENS: 65MM  STOP: T5.6 2/3  DIST: 17’-6’10-17’  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **18:20** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  02:30 |
| **NOTES:** | | **SCREENGRAB:**  **::::IMG_6508.JPG**  **B CAM:::::IMG_6509.JPG** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** |  |  | **02:25** | NG FOR JUPITER’S HAIR – IT SHOULD BE COMPLETELY DOWN HER BACK. | |
| **2** | **X** |  | **02:41** | JUPITER’S LINE IS CHANGED TO ‘LATE FORTIES”. | |
| **3** | **X** |  | **02:38** | GOOD FIRST LINE | |
| **4** | **X** |  | **02:43** | JUPITER GIVES HER LAST LOOK TO STATUE EARLIER WITH THE OPTION TO ALIMINATE LOOK OVER SHOULDER IF REQUIRED. | |
| **5** | **X** | **X** | **02:55** | GOOD | |
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| **SLATE:**  **89D** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  Back Angle Full Length – Wide Shot JUPITER and KALIQUE enter FG - walk to BG.  Take 2: Tighter version.  **B CAMERA:**  Back Angle High Extreme Wide Shot JUPITER and KALIQUE walk to STATUE in BG.  Take 2: Tighter version.  **C CAMERA:**  ¾ Side Angle Wide Shot JUPITER and KALIQUE walk L-R - Low Angle Craning forwards over tops of CANDLES.  *Technocrane – Extends and Retracts.*  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  CG Candles, Set Extension, CG Candle Robot.  **DIALOGUE:**  FROM: JUPITER “Okay… can this get any weirder?”  TO: KALIQUE “…possibilities of your new life.” | | | **SET UP:**  LENS: 35MM  Tk2: 50MM  STOP: T5.6  DIST: 55’-25’  FILTER: NONE.  B CAM:  LENS: 18MM  Tk2: 40MM  STOP: T5.6  DIST: 40’-60’  FILTER: NONE.  C CAM:  LENS: 21MM  STOP: T4 1/2  DIST: 5’-30’  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **20:00** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  02:50 |
| **NOTES:** | | **SCREENGRAB:**  **::::IMG_6511.JPG**  **B CAM:**  **::::IMG_6510.JPG**  **C CAM:::::IMG_6512.JPG** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** | **X** |  | **02:50** | KALIQUE ONLY TAKES ONE OF JUPITER’S HANDS AT END. | |
| **2** | **X** | **X** | **02:50** | B CAM NOW ON 40MM  RESET AT ‘IN OUR WORLD/ | |
| **3** | **X** | **/** | **/** | VFX REF – SILVER BALLS. | |
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| **SLATE:**  **89E** | | **DESCRIPTION:**  **KALIQUE LEADS JUPITER TO SERAPHI STATUE.**  **A CAMERA:**  JUPITER & KALIQUE POV of SERAPHI STATUE.  **VFX NUMBER: None.**  **SFX DETAILS:**  Candles Lit.  **VFX WORK:**  Set Extension.  **DIALOGUE:**  None. | | | **SET UP:**  LENS: 50MM  STOP: T4 1/2  DIST: 25’-8’3  FILTER: NONE. |
| **SCENE:**  **89** | | **TIME SHOT:**  **20:30** |
| **DATE SHOT:**  **23/04/2013** | | **SCREEN TIME:**  02:50 |
| **NOTES:** | | **SCREENGRAB:** |
| **TAKE #:** | **PRINT:** | **VIEW:** | **DURATION:** | **COMMENTS:** | |
| **1** | **X** |  | **02:50** | ONE MORE. | |
| **2** | **X** |  | **02:50** | X1 FAST TRACK IN  X2 SLOW TRACK IN  X3 FAST BACK | |
| **3** | **X** | **/** | **/** | VFX REF – PASS WITHOUT LIGHT BOXES - SILVER BALLS. | |
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